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Fine Art

FOR PRESS INQUIRIES  
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ELEMENTS OF DOMESTICITY  
August 6-September 5, 2014

Paintings by:  
David Collins, Amy Greenan, James Isherwood, Chase Langford

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We are delighted to announce SEFA's August exhibition, *Elements of Domesticity*, a group show of seven paintings by four artists that explore concepts of where and how we live.

Since curating two exhibitions at SEFA which looked at domestic spaces (*Architectural Musings* (2012), and *Heading Home* (2009)), thoughts about these concepts have continued to haunt us.

Visions of home are ubiquitous in our pop and high culture—imagery of places we inhabit permeate works of fiction, theater and film, and spill from the small screen in our reality tv shows. The select paintings in this gem of a show have been carefully chosen to express a stylistic and narrative range of residential spaces. The purely abstract, geometric based canvases by **Chase Langford** and **David Collins** dovetail with the more representational paintings by **James Isherwood** and **Amy Greenan**.

Langford's *Essex 4* demonstrates the artist's ongoing interest in map making. The predominantly black, grey and white forms conjure an aerial view of a landscape. The paint has been applied, rubbed, scraped and worked, evoking archaeology and history of place.

Isherwood begins his recent series, of which *Wedger*, *Luminator* and *Sheer House* are stunning examples, with high end real estate imagery advertising homes for sale in the Hamptons and other exclusive regions. He then breaks down walls, fragments spaces, confounding our perception of interior and exterior.

David Collins' *Cockpit 3* and *The House That Jack Built* refer to the artist's ongoing exploration of fragmented spaces. His bisecting lines and geometric forms in bright hues of red, pink, blues and greens are at once brilliantly decorative and intellectually engaging.

Amy Greenan, making her debut with SEFA, is represented by *Little Red*, a powerful painting of a pink house against a bright blue sky. The house, the main character in its own narrative, has its secrets to reveal and a history to tell. Greenan has focused her work on the abandoned house paintings series since 2009.