

Susan Eley

Fine Art

FOR IMMEDIATE RELEASE:

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All That I've Seen:

*Paintings, Sculpture, and Works on Paper by James Moore
(1938-2013)*

June 27 - August 30, 2018

Opening Reception: Wednesday, June 27, 6-8 pm

"I don't see shapes as much as I see the energy of elements interacting to move, stop, support or explode. I mostly use clean bright color to keep my world hot and alive. My paintings are like a snap-shot record - trapping the moments of an event where something beautiful happened." James Moore

Susan Eley Fine Art is pleased to announce the opening of "All That I've Seen: Paintings, Sculpture and Works on Paper by **JAMES MOORE** (1938-2013)", on view from June 27-August 30, 2018. This is the first exhibition of James Moore's artwork since he passed away in 2013 at the age of 75. We will celebrate the artist's life, which was rich in art, steeped in color and full of the love of family and friends, with a reception on Wednesday, June 27, 6-8 pm.

All That I've Seen is the first exhibition of Moore's art at SEFA. We are honored to host this retrospective showing, the most comprehensive exhibition to date of the artist's oeuvre. The exhibition will include 12 large acrylic paintings on canvas, dozens of works on paper in Cray-Pas, colored pencil and paint, and a selection of bronze table-top sculptures.

Born in North Tonawanda, NY in 1938, James Moore graduated from Buffalo State Teachers College with a major in art education, subsequently moving to New York in the 60s to teach high school art. Among the galleries where Moore exhibited in the 1970s and 1980s were the Benson Gallery, Bridgehampton, NY, Tierney Gallery, NYC, and the Jeda Gallery, NYC. His work is in private collections in New York, New Jersey, California, Florida, Georgia, Mississippi and Washington, DC. In addition to his career as a fine artist, Moore was a design director who worked with firms Addison and Otto in NYC.

I first became aware of James' paintings as a teenager. As schoolgirls do, I spent every waking moment with my childhood best friend, Robbyn. Robbyn's mom Dianne was our printmaking teacher at The Dalton School and a wonderful painter/printmaker in her own right.

Jim, as we called him, was her partner and a kind and caring stepfather to Robbyn and her sister, Jill. Their apartment's walls were lined with Dianne's nature based drawings and prints of delicate leaves and intricately drawn flowers, a perfect pairing to Jim's bold, acrylic paintings on canvas, rich with saturated color and organic forms. That art-filled home must have impacted me in ways I didn't know then. I always relished the moments sitting in the living room under the artwork, trading stories and laughing. I remember Jim as a tall man with a broad mustache, soft spoken, gentle and always happy to see Robbyn and her friends. To show these paintings now in our gallery setting feels right, as if we are coming full circle. I am honored to have been involved with this project and grateful to Robbyn, Dianne and Jill for entrusting me with this special endeavor to showcase Jim's magnificent artwork.

--SUSAN EISNER ELEY

ARTIST BIO

By James Moore (1938-2013)

I came to New York City in the early 60s to teach art in a Long Island High School and the Harlem Boys Club. I frequented the Cedar Tavern and played shuffleboard with Franz Kline in Dillon's Bar. My loft studio was in Soho.

In the late 60s, I motorcycled to artist centers in Woodstock and Buffalo. To continue working while traveling, I started doing crayon and Cray-Pas drawings.

In the early 70s, I had a one-man show at Benson Gallery in Bridgehampton, NY of Cray-Pas drawings and small bronze sculpture that I cast in England.

In the late 70s, I had a one-man show at Tierney Gallery in Soho of large paintings, collages I did in Paris and large blind embossing on paper.

In the early 80s, I had a one-man show at Jeda Gallery in Soho of painted wooden sculpture.

I have had pieces in many small group and two person shows and competitions in New York, Mississippi, Silvermine Art Center and PSI. My work has been acquired by collectors in New York, New Jersey, California, Florida, Georgia and Mississippi.

Most recently I sold sets of small paintings for Robert Redford's Sundance Board Room in NYC and to SONY Pictures for the "Big C" on Showtime.

[Born in North Tonawanda, NY in 1938, James Moore graduated from Buffalo State Teachers College with a major in art education. In addition to his career as a fine artist, Moore was a graphic designer who worked with Addison and Otto, among other design firms in NYC.]

ABOUT THE ARTWORK

By James Moore

I create abstract expressionist paintings.

I look at the activity of people, animals, still-lives, open landscapes and seascapes, dense vegetation, photos of outer stellar space and microbes. I watch movies, TV, opera, plays and dance. I wonder at their power and order. I'm dazzled by their composition, color and contrast.

Although I don't paint pictures of anything I see, every painting I've painted is based on all that I've seen.

I paint order and flow, in a balance as it would be in nature. I like to play with the weight of elements and the sometimes delicate forces that shape them.

My finished paintings have many layers. I put paint on the canvas over and over again until each mark allows the painting to emerge from the paint.

I don't see shapes as much as I see the energy of elements interacting to move, stop, support or explode. I mostly use clean bright color to keep my world hot and alive. My paintings are like a snap-shot record-trapping the moments of an event where something beautiful happened.