

Art Gallery of Ontario Guide

Susan Eley Fine Art - Booth C40

The artwork Susan Eley Fine Art will present at Art Toronto 2019 reflects the stylistic range of art the Gallery (SEFA) represents in its broader program. Our booth will feature paintings by Angela A'Court, Charles Buckley, Ellen Hermanos, Francie Hester and Lisa Pressman. Each of these artists has exhibited with SEFA, either in solo or group shows in the Gallery and/or at art fairs in Toronto, Miami, New York, Houston, Silicon Valley and Saratoga Springs, NY.

Work seen as a whole by these five artists draws a thematic arc from pure abstraction to representation. The overarching theme that stitches these artists together is memory. Applying vastly different media and techniques, each artist explores how memory informs a visual landscape.

Angela A'Court's (b. 1961) still lifes and interiors, painted with brightly colored pastels on paper, capture everyday moments, seemingly mundane but infused with meaning and memory. The artist's visual vocabulary is simple and direct. Cups, jars and plates come alive as if players on a stage, acting out a narrative. Working from sketchbooks, A'Court aims to evoke feelings that first led her to record these moments as sketches. A'Court was born in London in 1961. She attended the West Surrey College of Art and Design, UK, Goldsmiths' College London BA (Hons) Fine Art Textiles and Parsons School of Art and Design, NY. She lives and works in NYC.

Charles Buckley's (b. 1966) progression paintings on multiple canvases are an investigation of the construction of narrative and progress. Rendered in bright colors and evocative of a classic Pop Art style, Buckley draws inspiration for his figures and objects from mid-20th century manuals and textbooks. The progression paintings are, in part, an investigation of narrative. They're based on the linear and arbitrary, yet essential nature of "beginning/middle/end" storytelling. In this way they are also about notions of progress. Buckley received an MFA, Hunter College and a BFA in painting at the California College of Arts in Oakland. Buckley lives in Brooklyn, NY.

Using brush, palette knife and sponge rollers, Ellen Hermanos (b. 1964) lays on and removes color, resulting in unexpected expressions. The deep layers reflect a past, which is revealed through the upper layers. Hermanos received a BA in Art History from William Smith College. She studied abroad in Florence and Venice at the Scuola Internazionale di Grafica. She received a certificate in graphic design from the

Massachusetts College of Art. She lives in Wellesley, MA, where she also has a career as a psychotherapist.

Francie Hester's (b. 1959) abstractions, painted with acrylic and cold wax on various shapes and sizes of aluminum, evoke geometric and textile patterns. Often using real brain scans as templates for design and pattern, Hester draws on the ordering principles of mathematics and science, married to art, to contemplate how order and sequence are created from disconnected memories. Hester has a BA from Michigan University, and an MFA from the University of Maryland. She lives and works in Silver Spring, MD.

Lisa Pressman's (b. 1958) seductive encaustic paintings on panel are motivated by images and experiences that signify evidence of time and change. Shadows on a wall, tar marks on the street and the colors of fallen leaves are just a few of the motifs that enter into the studio. Placing translucent and opaque layers of paint against each other and then drawing, layering, covering up, sanding and scraping leads to the discovery of the image. The history of the process then becomes inseparable from the exploration that led to the creation of the image. Pressman has a BA in Art from Douglass College, Rutgers University, and an MFA from Bard College.

About Susan Eley Fine Art

Susan Eley Fine Art was founded in the spring of 2006 by Susan Eisner Eley as a salon-style gallery. Situated in an Upper West Side townhouse in Manhattan, the Gallery offers an intimate viewing experience, contrary to the more formal presentations of art in typical white box galleries. Eley opened the Gallery to attract a new, untapped audience for contemporary art and to provide regular gallery-goers with a fresh, alternative way to enjoy art.

The Gallery focuses on contemporary art by emerging and mid-career artists, who work in a range of media, from paint to photography to sculpture and print. Solo and group exhibitions showcase abstract and figurative work from a diverse body of artists from the US, Asia, Latin America and Europe. Gallery artists are dynamic, active professionals, who produce strong bodies of work that constantly shift and evolve.

In addition to the exhibition program, the Gallery regularly hosts collector talks, political fundraisers, literary and poetry salons and panel discussions on a variety of cultural and political topics. The Gallery has participated in art fairs in Miami, Houston, San Francisco, New York City and Saratoga Springs, and abroad in Toronto. SEFA has a strong online presence through platforms such as artsy.net and Istdibs.com

Susan Eisner Eley

Before establishing the Gallery, Eley was an editor and writer for national and regional publications featuring articles on fine art, dance and travel. (Author archive) Eley worked in public relations and education at the Morgan Library & Museum, NY, the Mayor's Art Commission of the City of New York and interned at the Peggy Guggenheim Collection in Venice, Italy. She is also a former professional ballet dancer with the Feld Ballet, NY. Eley has a BA in Art History from Brown University and an MA in Visual Arts Administration from NYU.

Angela A'Court (b. 1961)



Bird Plate, 2019

Soft pastel on paper
33.5" x 38" framed
28.5" x 33.5" unframed
\$5,300



Cool Thursday, 2019

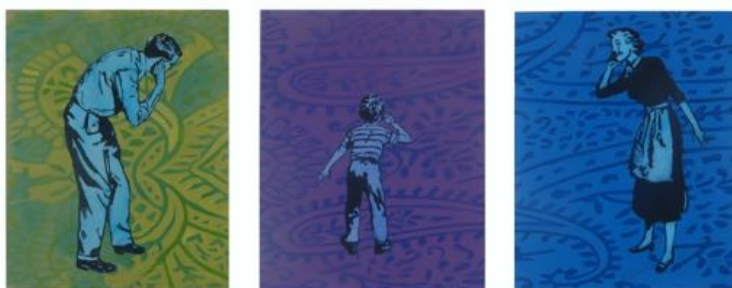
Soft pastel on paper
20.5" x 24" framed
17" x 20.5" unframed
\$3,175

Charles Buckley (b. 1966)



Airplane, 2012

Acrylic on canvas
12" x 36" unframed
\$3,200



Listen, 2012

Acrylic on canvas
36" x 53" unframed
\$3,400

Ellen Hermanos (b. 1964)



Mid Century I, 2016

Acrylic on canvas
28" x 26"
\$2,900



Vibe, 2016

Acrylic on wood panel
24" x 18" x 2"
\$1,900

Francie Hester (b. 1959)



Convex #29, 2018

Acrylic and wax on aluminum
29" diameter
\$5,000



Strata I 9 Set B, 2019

Acrylic and wax on aluminum
72" x 25"
\$9,000

Lisa Pressman (b. 1958)



Navigating 25, 2019

Encaustic on board
10" x 8"
\$825



Navigating 20, 2019

Encaustic on board
10" x 8"
\$825