

August 2010

Susan Eley Fine Art is delighted to present *The Art of Captivity Part 2*, sister exhibition to Fordham University's *Part 1*.

The exhibition at SEFA—on view from **October 26-December 3**—features 18 paintings and photographs by 11 artists. **Gallery Reception, October 26, 6-8 pm**, followed by a panel discussion on captivity (date to be announced). The exhibition at Fordham, curated by Leonard Cassuto and Anne Sherwood Pundyk, is on view at The Center Gallery, September 22-October 28

The SEFA exhibition will explore ideas of captivity that range from the horror of Segregation, the Holocaust and the Iraq War, to subtler interpretations of psychological or spiritual imprisonment that spring from personal events and experiences, as well as from societal or cultural expectations.

Featured artists include **Kim Luttrell**, whose print of Holocaust victims shows arms tattooed with identifying numbers. Photographer **Jessica M. Kaufman** is represented by two works from her “Panopticon” series of stark black and white photographs of concentration camp sites, taken today. **Susan Crile’s** works on paper from her Abu Ghraib series show US military policemen in unspeakable acts of violation and abuse of their prisoners. **Ayakoh Furukawa’s** intricate pencil drawings of Burmese long-necked women express expectations of how women should look, dress and present themselves within the confines of male dominated societies in the Third World and the West.

Barbara Bashlow’s large painting from her “Girl” series called *All Tied Up*, reveals a pre-pubescent girl tied in ropes in an empty room and subject to the unremitting gaze of unseen onlookers. **Fernando Molero** will be represented by a self-portrait of a boyish Fernando behind a curtain of light. He is adorable, yet strangely poignant as he contemplates the man he will become and how memories of this fleeting childhood will haunt and entrap him. In **Anne Sherwood Pundyk’s** small watercolor *Persephone*, the goddess peers out in terror as Hades grips her shoulder. **Kentaro Hiramatsu’s** paintings of a tightly-wound, urban landscape reflect how we are entangled in and captive to the environments in which we choose to live.

On the lighter side, photographers **Carolyn Monastra** and **Heather Boose Weiss** explore notions of captivity through dress up and role play in theatrical settings. **Elizabeth White’s** intriguing photo-manipulated images of packaged food suggests that the West is enslaved by the collective notion that what we shop for, consume and collect somehow defines us.

Open Tuesday-Thursday, 11-5, and by appointment. Please call for more information