

Susan Eley  

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Fine Art

**bridgeArtFair**  
**miami08**  
miami beach | wynwood



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usan Eley Fine Art is pleased to present at Bridge Art Fair Miami for the second consecutive year. The dynamic body of work on view mirrors the diverse range of painters and photographers SEFA represents.

SEFA was established in the Spring of 2006 as a salon style gallery in a Landmarked Upper West Side townhouse in New York City. In addition to the regular exhibitions featuring artists from Asia, Europe, Latin America and the US, Eley curates off-site shows in corporate spaces, museums, galleries and restaurants.

The Gallery is open Tuesday-Thursday, 11-2 and by appointment.

Cover: Alex Wood, *Boiling Point* (2008), acrylic and spray on canvas, 39 x 41 inches

# Paintings



## Charles Buckley

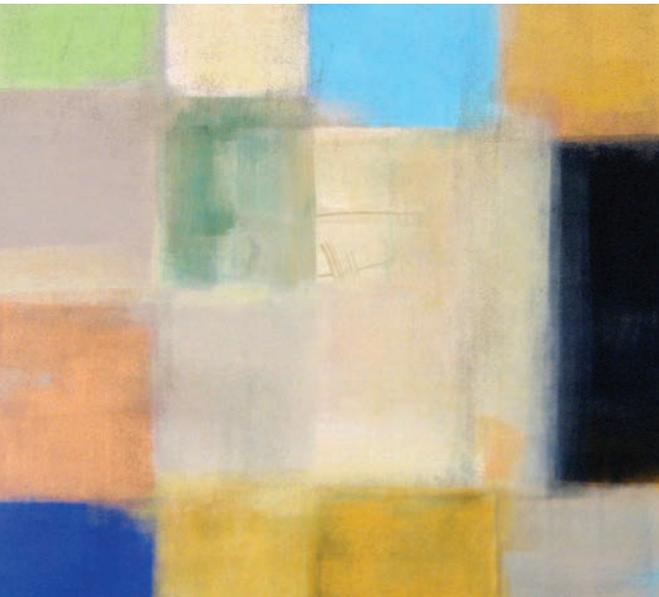
**EDUCATION:** MFA painting, Hunter College, NY; BFA painting, California College of Arts, Oakland

**SELECTED EXHIBITIONS:** Susan Eley Fine Art; Madarts, Brooklyn

Painter Charles Buckley was born and raised in Los Angeles, CA, and currently lives and works in Brooklyn. Engaged in quintessential American pastimes—driving, hunting, shooting,

and sports—Buckley's figures are captured in two-dimensional storybook fashion, flattened on canvas. Inspired by figures, diagrams and the graphic quality of trade magazines, advertisements and comic books, Buckley examines how the form is used to sell product. Buckley explores the construction of narrative in his most recent progression paintings, often multi-canvas works.

Charles Buckley, *Discus* (2008), acrylic on canvas, 20 x 48 inches



## Ellen Hermanos

**EDUCATION:** BA, Art History, William Smith College; Scuola Internazionale di Grafica Florence and Venice; certificate in graphic design, Massachusetts College of Art

**SELECTED EXHIBITIONS:** Susan Eley Fine Art; Boston: Artana Gallery; Stove Factory Gallery; Charlesmark Hotel; Claremont Cafe; Crystal Duell Arts; South Boston Open Studio; Gallery Diva, New Orleans

Ellen Hermanos was born and raised in NYC and lives in Boston. She uses brush, palette

Ellen Hermanos, *A Good Companion* (2008), acrylic on canvas, 22 x 22 inches

knife and sponge roller to lay on or take away color, creating nuanced textured and layered works made up of blocks of opaque color contrasted with softer-edged areas. "The strokes create unexpected expressions. Deep layers remain hidden and can resurrect themselves to be reworked as an entirely new emotion arises and is expressed. The layers represent a past, which shows through the upper layers, revealing hints of the profound, unconscious influences of another time, another life."

# Kentaro Hiramatsu



**SELECTED EXHIBITIONS:** Gallery Gan, Tokyo; Capsule Gallery, NY; City Without Walls, NJ; Urawa Art Museum, Saitama, Japan; Asago Art Museum, Hyogo, Japan; Scope, NY; Art Fair Tokyo. **COLLECTIONS:** Kobe City Koiso Memorial Museum of Art, Hyogo, Japan; Asago Art Museum, Hyogo

Born in Japan, Kentaro Hiramatsu works in acrylic on canvas or wood board, applying paint

with a careful deliberation. Hiramatsu sifts Japanese pop culture influences—anime and manga—through his own aesthetic prism. The results are invented landscapes that challenge the viewer to peer into a new place, as in *Urban-1-3*. Hiramatsu's work also features people at play or work in city streets and parks, as in *Person-Work-2*, against a tangled drawing of lines signifying the web of urban life.



## Kim Luttrell

**EDUCATION:** Ringling School of Art and Design, FL; Art Students League, NY

**SELECTED EXHIBITIONS/COLLECTIONS:** Bernard Gallery, Nexus Gallery, Locus Media Gallery, NY; House and Garden Showhouse, Havemeyer Mansion, NJ; Lee Strasberg Theatre Institute, NY/LA; National Museum of Women in the Arts, Washington DC; Ronin Enterprises, NY; Flatiron Restaurant Corp., NY

Kim Luttrell was born in Henderson, KY in 1965 and moved to NYC in 1991. Luttrell's work, a blend of inspiration and compulsion, reflects her need to sculpt her work, using her hands to build each piece as it grows in complexity. Through various laborious processes—cutting, weaving or applying thousands of paint chips, notes or tickets to a design—Luttrell satisfies her obsessive-compulsive tendencies, as well as her need to find fulfillment in the creative process.

Kim Luttrell, *Petal Flower Blue #6* (2008), mixed media/stacked & lifted on paper, 17 x 13 inches



## Alex Wood

**EDUCATION:** BA Graphic Design, Manchester Polytechnic, UK

**SELECTED EXHIBITIONS:** Susan Eley Fine Art; Mark Barrow Fine Art, London; Het Glazen Huis, Amsterdam; Swedish House of Design, H?llefors, Sweden; **COLLECTIONS:** private collections in the UK, the Netherlands and Sweden

Alex Wood was born in Essex, UK in 1966. While in art school, Wood joined the

Manchester underground music scene, where he was active through the 1980s and 90s. Later, he took up 'Street Art', choosing stencils for the immediate results they gave. Settling in Amsterdam in 2002, Wood re-explored images, texts and composition with a series of graphic canvases. Living and working in Sweden since 2004, Wood's work has moved away from its purely flat, graphic origin towards a more multi-layered abstraction.

Alex Wood, *Snake Hipped Casanova* (2008), acrylic and spray on canvas, 39 x 41 inches

# Photographs



## Heather Boose Weiss

**EDUCATION:** Photography, Cornell University; BFA, photography from the School of Visual Arts, NY

**SELECTED EXHIBITIONS:** Susan Eley Fine Art, Gove Gallery, Kathleen Cullen Fine Arts, SVA, AAF Contemporary Art Fair, NY; the Gray and Photography Festival, Pingyao, China

Heather Boose Weiss was born in 1981 in Florida and raised in New York City. Brought up

between both places, the artist has always been intrigued with the concept that identity is not fixed but constantly shifting, depending on where we are and whom we are with. Each environment in which she finds herself offers great poetic and aesthetic potential. Her photographs—suspended moments, imbued with a poetic and mystical sensibility—are rendered in black and white silver gelatin, a medium chosen for its reductive qualities.

Heather Boose Weiss, *Sea Spore* (2008), silver gelatin print, 30 x 30 inches

# Carolyn Monastra

**EDUCATION:** MFA, Photography, Yale University; BA, English Literature, Fordham University, Bronx

**SELECTED EXHIBITIONS:** Susan Eley Fine Art, Julie Saul, Capsule, Exit Art, NY; Miami Art Basel with Ambrosino Gallery; the Tokyo Art Fair; the Palm Beach Contemporary Art Fair

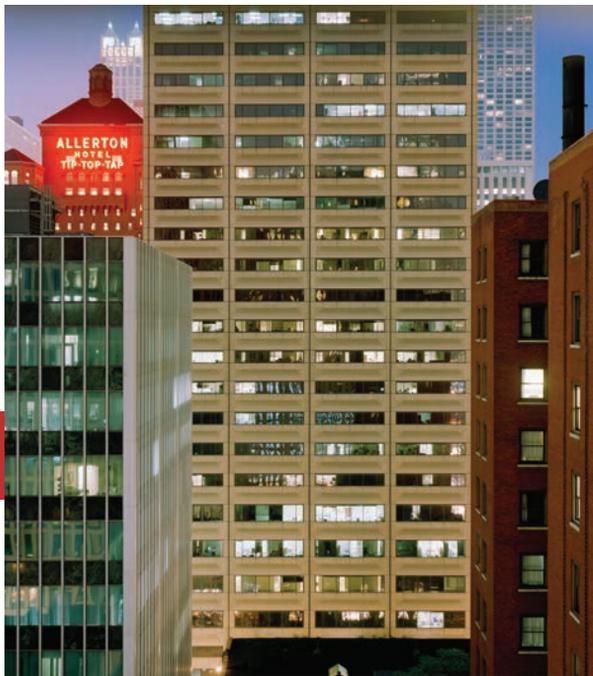
Carolyn Monastra was born in Cleveland, OH in 1966. She printed her own photographs as a child in the basement darkroom her father built.

Carolyn Monastra, *Burst* (2003), digital chromogenic print, 30 x 38 inches

Over the past decade, Monastra has created and continues to work on several series, *The Dominion of Trees* and *lovely, dark and deep*, begun at artist residencies in the northeast. Her mysterious landscape narratives often feature a single character in a story—the viewer's alone to unravel. Monastra draws inspiration from fairytales, dreams, myths, her connection to nature, as well as the exquisite natural beauty surrounding the residencies.



# Maria Passarotti



**EDUCATION:** BFA, Cooper Union for the Advancement of Science and Art, NY

**SELECTED EXHIBITIONS:** Susan Eley Fine Art, OK Harris, David Allen Gallery, John Jay College, the American Museum of Natural History, NY

Maria Passarotti was born in Englewood, NJ in 1978. Intrigued by the intersection of nature and humanity, she seeks moments to photograph that reflect people's need to tame and interact with their surroundings. The artist often returns to the same site many times,

waiting for just the right light or weather conditions. The results are stunning, stage-like environments—which appear to be happened upon. Her 2000-03 rooftops series, taken with a long exposure time of 5-30 minutes, are often devoid of people. Yet, electrical wires, graffiti or objects glimpsed through windows, all hint at a haunting human presence. Passarotti is a board member of the women's photography collective Nymphoto. Her work has been published in *American Photography*.

Maria Passarotti, *Allerton* (2005), digital chromogenic print, 36.5 x 29 inches



## Jeffrey Rothstein

**EDUCATION:** Hampshire College

**SELECTED EXHIBITIONS:** Bals, Tokyo; the Erotic Museum, LA; Boltax Gallery, Shelter Island, NY; Ogilvy & Mather, NY; Paul Morris, NY

**COLLECTIONS:** Alan Tanksley, Peter Marino Architect, Jil Sander, Ralph Lauren, Andy Warhol Museum, Fogg Art Museum

Jeffrey Rothstein was born in Northampton, MA in 1960. He spent his childhood in the US Virgin Islands and has lived in London and NY.

His years in the Caribbean made a deep impression on him. Rothstein spent a good deal of time in and under the water, teeming with a diversity of yellow, orange and purple corals. His entire world, he says, was bright and filled with intense color and shapes, as reflected in his Pool and Float series of women. Rothstein studied physics in college before turning to photography. Prior to devoting himself to fine art, Rothstein worked as a fashion and still life photographer in New York.

Jeffrey Rothstein, *Pool/Float Series #23 (2004)*, chromogenic print, 16 x 20 inches

Works on paper



## Coco Liggett

**EDUCATION:** University of California, Santa Barbara

**SELECTED EXHIBITIONS:** Cigales et Lavandes, Turin, Italy; Soho Myriad, Atlanta, GA

**SELECTED COLLECTIONS:** Bellagio Hotel, Las Vegas; Miami Conrad, Miami; Weston, Philadelphia; Dow Jones, NY; Atlantic Records, NY; Pfizer Corporation, NY; Hyatt Hotels; Ritz Carlton Hotel, Boston; Marriott, San Diego

Born in Los Angeles, CA, Coco Liggett, founder of CL Designs, lives and works in New York City.

The artist applies and layers a unique mix of plaster and pigment to preserve each mark that came before. One of her goals with this series of spatial abstractions, created on the fine artist paper Rives BFK, is to reveal the density of paint and the decision-making behind each stroke. The artist considers herself both a romantic and a colorist. Her intention with each work is to achieve beauty and bring visual pleasure to her audience.

Coco Liggett (CL Designs), # 110 (2007), plaster pigment on BFK paper, 22 x 30 inches

# Silvina Mamani

**EDUCATION:** La Escuela Nacional de Bellas Artes Lola Mora, an art magnet high school; University Prilidiano Pueyrredon, Buenos Aires; Art Students League, NY

**SELECTED EXHIBITIONS:** , Susan Eley Fine Art; Gallery of the Banco de la Ciudad de Buenos Aires Foundation; the Student Salon of the Argentine Association of Sculptors Artes I; Centro de Estudios Municipales, at the Java Studio Art Show

Silvina Mamani was born in Buenos Aires, Argentina in 1973 and moved to NYC in 1997. Trained as a sculptor, the artist looks behind the figure and carves a space from a flat plane in paint. She depicts forms, mostly female, in solo or in groups, in repose, playing or dancing to an unsung musical score. Mamani paints on the back of wallpaper out of a desire to reuse and recycle the found material. After a decade of using wallpaper, she has come to prefer it to standard artist paper.

Silvina Mamani, *Flow* (2006), acrylic on wallpaper, 7 x 24 inches





## Shira Toren

**EDUCATION:** BFA, Pratt Institute, Brooklyn; Associate Degree, Art Therapy, The New School, NY; Art Students League; IS 183 School of Art, Stockbridge, MA

**SELECTED EXHIBITIONS:** Ogilvy & Mather World Wide Plaza, NY; NY Gallery 100, Saratoga Springs, NY; Small Works 80 Washington Square Galleries, NYU, NY; Artist Space, Soho NY

Shira Toren, an American-Israeli artist born in Tel-Aviv, moved to New York in 1978 to study

art and design. Toren has studied with renowned American painters William Scharf, Knox Martin, Bruce Dorfman and Frank O’Cain at Art Students League. The artist’s starting point is the natural world, which she observes and abstracts. While the paintings result from scenery viewed, much of the imagery is put through the prism of the artist’s unconscious mind. Through the organic shapes and colors—crafted with a marriage of Venetian plaster and acrylic—Toren’s paintings stimulate sensation and emotions.

Shira Toren, *By the Land* (2008), acrylic and Venetian plaster on paper, 16 x 20 inches

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Please call 917.952.7641

Back Cover: Jeffrey Rothstein, *Pool/Float Series #38* (2004), chromogenic print, 16 x 20 inches



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