

Susan Eley

Fine Art

We Are Pleased to Announce the Opening of the Exhibition

Landscapes: Urban, Interior, Natural
Paintings and Photographs by
Leandro Artigala, Gary Schwartz and Victor Honigsfeld

November 9-December 14, 2006
Opening Reception, November 9, 5-9 p.m.
Please call for an appointment after the Opening

Leandro Artigala: *Zooming In*

In "Zooming In," a series of photographs from 2003, Artigala features towering ice floes, glacial walls and frozen landscapes of the Perito Moreno glacier in southwestern Argentina. The photographs reveal a glacier in constant flux—expanding or retreating all the time—challenging us to face the effects of global warming worldwide. Artigala captures the dramatic moment when a gargantuan chunk of ice falls into Lago Argentina, as well as a picturesque view of icy forms, silhouetted against the Andes Mountains.

Gary Schwartz: *Snapshots*

Marrying Photorealism with a Pop Art sensibility, Schwartz's "Snapshots" reveal a childhood growing up in Coney Island in the 1960's and 70's. Rendered with acrylic on gessoed masonite boards, the paintings depict a circle of family and friends marking special occasions. The paintings are fragmented and stylized enough to communicate a universal sense of longing and nostalgia, but rendered with just enough realism to engender a sense of real time and place.

Victor Honigsfeld: *Cityscapes*

In his recent oil paintings of "Cityscapes," Honigsfeld captures precise moments on particular streets that surround his studio in Long Island City. Fragments of the City's unique architectural and industrial infrastructure—part of the Silver Cup sign, a water tower or a section of the Queensborough Bridge—are set against a white-hot sky or the side of warehouse on a gray day. Honigsfeld reveals surprisingly quiet and peaceful urban landscapes, hidden among the light posts, brick and barbed wire.