

FOR IMMEDIATE RELEASE:

September 27, 2019

***Susan Eley Fine Art at Art Toronto***  
**October 25-27, 2019**



**Collectors' Preview: Thursday, October 24, 4:30-6:30pm**  
**Opening Night: Thursday, October 24, 6:30-10:00**

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Susan Eley Fine Art is pleased to attend Art Toronto for the 5<sup>th</sup> consecutive year. Now in its 20<sup>th</sup> year, **Art Toronto** is Canada's international contemporary and modern art fair, located at the Metro Toronto Convention Centre in the city's downtown core. Susan Eley Fine Art can be found in **booth C40**. The fair opens on Thursday, October 24 with a Collectors' Preview from 4:30-6:30pm. The booth features five artists:

ANGELA A'COURT, CHARLES BUCKLEY, ELLEN HERMANOS, FRANCIE HESTER and LISA PRESSMAN.

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The artwork Susan Eley Fine Art will present at Art Toronto 2019 reflects the stylistic range of art the Gallery (SEFA) represents in its broader program. Our booth will feature paintings by Angela A'Court, Charles Buckley, Ellen Hermanos, Francie Hester and Lisa Pressman. Each of these artists has exhibited with SEFA, either in solo or group shows in the Gallery and/or at art fairs in Toronto, Miami, New York, Houston, Silicon Valley and Saratoga Springs, NY.

Work seen as a whole by these five artists draws a thematic arc from pure abstraction to representation. The overarching theme that stitches these artists together is memory. Applying vastly different media and techniques, each artist explores how memory informs a visual landscape.

**Angela A'Court's** (b. 1961) still lifes and interiors, painted with brightly colored pastels on paper, capture everyday moments, seemingly mundane but infused with meaning and memory. The artist's visual vocabulary is simple and direct. Cups, jars and plates come alive as if players on a stage, acting out a narrative. Working from sketchbooks, A'Court aims to evoke feelings that first led her to record these moments as sketches. A'Court was born in London in 1961. She attended the West Surrey College of Art and Design, UK, Goldsmiths'

College London BA (Hons) Fine Art Textiles and Parsons School of Art and Design, NY. She lives and works in NYC.

**Charles Buckley's** (b. 1966) progression paintings on multiple canvases are an investigation of the construction of narrative and progress. Rendered in bright colors and evocative of a classic Pop Art style, Buckley draws inspiration for his figures and objects from mid-20<sup>th</sup> century manuals and textbooks. The progression paintings are, in part, an investigation of narrative. They're based on the linear and arbitrary, yet essential nature of "beginning/middle/end" storytelling. In this way they are also about notions of progress. Buckley received an MFA, Hunter College and a BFA in painting at the California College of Arts in Oakland. Buckley lives in Brooklyn, NY.

Using brush, palette knife and sponge rollers, **Ellen Hermanos** (b. 1964) lays on and removes color, resulting in unexpected expressions. The deep layers reflect a past, which is revealed through the upper layers. Hermanos received a BA in Art History from William Smith College. She studied abroad in Florence and Venice at the Scuola Internazionale di Grafica. She received a certificate in graphic design from the Massachusetts College of Art. She lives in Wellesley, MA, where she also has a career as a psychotherapist.

**Francie Hester's** (b. 1959) abstractions, painted with acrylic and cold wax on various shapes and sizes of aluminum, evoke geometric and textile patterns. Often using real brain scans as templates for design and pattern, Hester draws on the ordering principles of mathematics and science, married to art, to contemplate how order and sequence are created from disconnected memories. Hester has a BA from Michigan University, and an MFA from the University of Maryland. She lives and works in Silver Spring, MD.

**Lisa Pressman's** (b. 1958) seductive encaustic paintings on panel are motivated by images and experiences that signify evidence of time and change. Shadows on a wall, tar marks on the street and the colors of fallen leaves are just a few of the motifs that enter into the studio. Placing translucent and opaque layers of paint against each other and then drawing, layering, covering up, sanding and scraping leads to the discovery of the image. The history of the process then becomes inseparable from the exploration that led to the creation of the image. Pressman has a BA in Art from Douglass College, Rutgers University, and an MFA from Bard College.