

Susan Eley

Fine Art

CALL FOR SUBMISSIONS

When the pandemic caused schools across the nation to go remote in March 2020, arts institutions were no exception. As students made the difficult transition to Zoom lectures and online exams, many fine arts students faced additional challenges: What space would they make work in? How could they collaborate with others? What would they do without access to usual materials and equipment? As the 2020 school year came to a close with no end to the pandemic in sight, many students realized that they could not present their final projects in the usual year-end capacity.

Susan Eley Fine Art would like to devote the Summer of 2021 to recognize and celebrate art students around the country with two exhibitions in our New York City location. We wish to congratulate these young artists on the completion of their schooling with an exhibition of work by those who graduated in the year 2020 or 2021, with either a BFA or MFA. Please see below for submission details and qualifications.



Susan Eley Fine Art is excited to partner with [Walter's Cube](#), who is generously donating their time and technology for our series of student exhibitions this summer. Walter's Cube digitizes exhibitions as fully explorable 360-degree 3D spaces. In addition to digitizing the two physical exhibitions in our New York City gallery, we plan to host additional virtual programming, featuring the art of 2020 and 2021's talented graduates.

Balazs Farago, Founder and CEO of Walter's Cube in [artnet.com](#)
[2021 Harlem Fine Artist Virtual Show](#), digitized by Walter's Cube
Walter's Cube in [The New York Times](#)

susaneleyfineart.com susie@susaneleyfineart.com 917.952.7641

NYC - 46 West 90th Street, Floor 2, New York, NY, 10024 - By Appointment Only

Hudson - 433 Warren Street, Hudson, NY, 12534 - Thursday-Monday, 11AM-5PM

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SUBMISSION GUIDELINES

Who

- Must have graduated in the year 2020 or 2021 with either a BFA or MFA.

What

- Painting
- Prints
- Photography
- Sculpture
- Textiles
- Installation

How: Submissions will only be accepted to sefasubmissions@gmail.com

- Subject of email: FirstName LastName Student Show Submission
- Submit 1-3 high-res images of work with files named accordingly: Last_First_Title. (Maximum of 3 works)
- Include a document with information about each piece: Title, Year, Medium, Dimensions, Suggested Retail Price. Upon acceptance, we are happy to help each artist price their work accordingly.
- Include short artist bio, statement regarding the work and any other relevant information (CV, website link, Instagram handle, etc.)
- If selected, must be able to deliver or ship work to NYC ready to hang
- Artist is responsible for shipping costs both ways
- Email: sefasubmissions@gmail.com

Timeline (I)

- March 26 - April 16: submissions open for both exhibitions
- April 19 - 23: selections made
- April 26: participants notified
- May 10 - 18: work must be delivered to NYC for *Student Show I*
- May 21: installation
- May 27 - July 8: *Student Show I* on view
- July 12 - 16: if work hasn't sold, it must be picked up from NYC

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Timeline (II)

- June 28 - 6: work must be delivered to NYC for *Student Show II*
- July 9: installation
- July 15 - August 26: *Student Show II* on view
- August 30 - September 3: if work hasn't sold, it must be picked up from NYC

Notes

- SEFA NYC is currently open by appointment only.
- We cannot guarantee that the gallery will host a limited opening reception or be open for walk-ins this summer.
- We are happy to accommodate schedules and book viewings.