

Susan Eley

Fine Art

FOR IMMEDIATE RELEASE:

July 6, 2021

New Voices for the Twenties



SEFA NYC is devoting the summer to a series of exhibitions highlighting the work of Fine Art Graduates of 2020 and 2021

Walter's Cube is donating their technology to digitize and archive the exhibitions online as immersive, 3D viewing rooms

Part I
May 27 – July 8, 2021
46 W 90th St, Floor 2
New York, NY 10024

Part II
July 15 – August 26, 2021
46 W 90th St, Floor 2
New York, NY 10024

Virtual Exhibitions
Ongoing throughout the
summer
walterscube.com

We are delighted to announce that SEFA NYC is dedicating the summer of 2021 to a series of live and virtual exhibitions featuring the work of art students who graduated with either a BFA or MFA in 2020 or 2021. The two live shows have been curated by Emily Miraglia, Gallery Associate, SEFA NYC; and the series of virtual exhibitions will be curated by a selection of international curators, critics, gallerists and art advisors.

The 11 artists chosen for *New Voices for the Twenties Part II* come from as far afield as Israel, China, Canada and all throughout the US. They have graduated from art departments at a range of private colleges and universities: Louisiana State University, Massachusetts College of Art and Design, Maryland Institute College of Art, Parsons School of Design, Pratt Institute, Rhode Island School of Design, San Francisco Art Institute, School of the Art Institute of Chicago and SUNY New Paltz. We are delighted to present such a diverse and talented scope of young graduates, whose disciplines include painting, drawing, photography, textile, printmaking and sculpture.

When the pandemic caused schools across the nation to go remote in March 2020, arts institutions and departments were no exception. As students made the difficult transition to Zoom lectures and online exams, many fine arts students faced additional challenges:

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NYC - 46 West 90th Street, Floor 2, New York, NY, 10024 - By Appointment Only

Hudson - 433 Warren Street, Hudson, NY, 12534 - Thursday-Monday, 11AM-5PM

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What space would they make work in? How could they collaborate with others? What would they do without access to usual materials and equipment? As the 2020 school year came to a close with no end to the pandemic in sight, many students realized that they could not present their final projects in the usual year-end capacity.

With a mission to turn the spotlight onto the achievements of these young artists, robbed of normal activities by COVID-19, SEFA put out a Call for Submissions in March. The day after we announced the Call, Balazs Farago, CEO of Walter's Cube, offered his company's software gratis to enable our gallery to expand the number of accepted applicants, both nationally and internationally. Walter's Cube's generous donation of its time and technology will enable us to curate a series of virtual shows in a digital duplicate of our physical space on the UWS.

We received just under 200 applications from graduates of state schools, conservatories, private colleges and universities throughout the U.S. Miraglia selected 24 artists for the two separate live exhibitions; the guest curators will draw from some 70 artists for each respective digital show.

Part I

Jared Abner, Ronan Day-Lewis, Tyler DeHaarte, Buwei Hu, Emily Hunt, Coco Ma,
Caterina Maina, Anna Maité Kaplan, Bonnie Mullins, Lily Nickel, Visakha Jane Phillips,
Francisco Rocha Salazar and Fernando Zelaya

Part II

Luke Alex Atkinson, Lydia Crouse, Stella Egelja, Ana Maria Farina, Carley Gmitro,
John J. Hartford, Brendan Kenny, Joshua Leff, Richard Liu, Josh Meillier and Jenny Rafalson

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WALTER'S CUBE

Susan Eley Fine Art is excited to partner with Walter's Cube, who is generously donating their time and technology for our series of student exhibitions this summer. Walter's Cube digitizes exhibitions as immersive 3D online viewing rooms. In addition to digitizing the two physical exhibitions in our New York City gallery, we plan to host additional virtual programming, featuring the art of 2020 and 2021's talented graduates.

CURATORS

- Barnabas Bencsik* Former director of the Ludwig Museum, Budapest, Hungary
- Lee Cavaliere* Former curator at the Tate Modern, founder and CEO of The Sixteen Trust, London, UK
- Emmanuelle Day* Curator and lecturer at the Louvre and the Pompidou, Paris, France
- Monika Fabijanska* Art historian, curator and art appraiser, New York, NY
- Lavinia D. Freitas* Independent curator and founder of international curatorial platform APERTQARTS, Germany
- Sarah Goffstein* Artist, writer and art advisor, New York, NY
- Susie Guzman* Former director of Hauser & Wirth, independent art advisor and curator, New York, NY
- Nunu Hung* Curator and founder of Nunu Fine Art, Taipei, Taiwan
- Patrick Meagher* Artist and co-founder of Walter's Cube, New York, NY
- Emily Miraglia* Assistant director at Susan Eley Fine Art, New York, NY
- Alaina Simone* Artist liaison, curator and founder of Alaina Simone Inc., an artist management agency, New York, NY
- Hannah Song* Curator and director of the gallery ArtFlow, Seoul, South Korea
- Lilly Wei* Art critic for Art in America, ARTnews, artcritical.com and more, New York, NY

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