

Susan Eley
— Hudson —
Fine Art

FOR IMMEDIATE RELEASE:

April 20, 2022

Malia's Garden
Allison Green



Susan Eley Fine Art, Hudson
433 Warren Street, Hudson, NY 12534



April 28—June 19, 2022
Opening Reception: Saturday, April 30th, 6-8PM

Susan Eley Fine Art is pleased to present a solo exhibition of new paintings by Allison Green, the first showcase of her work in the Gallery's Hudson location.

Green is a master of capturing the botanical. She constructs lush and mystical universes in her canvases, which range from monumental multi-panel pieces to intimately scaled studies. Relying on both horticultural research and personal observations, Green renders flora and fauna with precision and care. Yet, her works are not mere imitations of scientific diagrams of plant life, nor do they fall prey to the tropes and nostalgia of traditional landscape painting. Instead, they are portraits—Poppies, Stargazer Lilies, Orchids, Adam's Needle Yucca. Each depiction of an individual plant or an interconnected ecosystem contains a language, a narrative. Green's vibrant, atmospheric environments are deeply influenced by events in the artist's own life. This enables her compositions to manifest broader truths about nature and humanity: qualities of interdependence and healing, cycles of regeneration and rebirth.

Anchored by the epic painting *Malia's Garden*, the exhibition at SEFA Hudson conjures a veritable garden for viewers. Shown together, Green's new works highlight the aesthetic wonders of her subjects while simultaneously transcending their earthly roots to elicit potent internal experiences.

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Allison Green was born in Philadelphia, PA and raised in a nearby rural suburb. Throughout her childhood, Green lived on the periphery of a lush forest—an experience that has greatly impacted the art she is best known for today. Currently, Green lives and works in downtown Jersey City, New Jersey. In her studio at Mana Contemporary, she creates large-scale oil paintings that intertwine themes from nature: flowers, trees, thickets, birds that populate this foliage. The artist's first major solo exhibition entitled *Deeply Rooted* opened in March 2011 at Susan Eley Fine Art, NYC. Green's work is now included in the Brooklyn Museum's Elizabeth Sackler Feminist Art Base. She holds a BA from the University of Maryland with a concentration in Fine Art and Women's Studies. Green also studied at Studio Art Centers International (SACI) in Florence, Italy in 1995.