

HYPERALLERGIC

10 Exhibitions to See in Upstate New York This April

Lisa Karrer's "warm technology," Deirdre O'Connell's loving portraits, Caleb Weintraub's fantastical realms, and more.



Taliesin Thomas

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Deirdre O'Connell: New Portraits

Susan Eley Fine Art, 433 Warren Street, Hudson, New York
Through April 26



Deirdre O'Connell, "Jenna, Banks Mateo and Lucy" (2026), acrylic paint, paper, pencil, crayon, glitter, lace, gold leaf, stickers on wood panel (courtesy Susan Eley Fine Art)

Deirdre O'Connell: New Portraits at Susan Eley Fine Art presents a series of gold-tinted portrayals of the artist's friends and colleagues, including actors and writers. These images are both loving and candid in their representation of the sitters. In "Zoom #6: Nicole" (all works 2026), for example, a woman with a gorgeous floral headpiece and eyes closed, holds up her hand in a "stop" gesture. The squinted expression of "Bobby #3" and the billowing smoke cloud departing from his mouth suggest personal strife. In the *Dan #1-6* series, we see this same character making a variety of theatrical facial expressions. The only painting to present figures from behind, "Jenna, Banks Mateo and Lucy," is a collaged work that features two women as they hold a child with antlers by the hand and lead him into water in a moment of graceful wandering.